

Inno di Mameli

This musical score is for the hymn "Inno di Mameli". It is written for a large symphonic band or orchestra. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score begins with a dynamic of *f* (forte) and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The percussion section includes Timpani, Glockenspiel, and two types of Percussion, each with its own staff and dynamic markings.

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1-2

Horn in F 1-2

Trombone 1-2-3

Euphonium 1-2

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

6

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2-3

Euph. 1-2

Tba.

6

Timp.

Glock.

Perc. 1

Perc. 2

11

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2-3

Euph. 1-2

Tba.

11

Timp.

Glock.

Perc. 1

Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1-2
 Hn. 1-2
 Tbn. 1-2-3
 Euph. 1-2
 Tba.
 16
 Timp.
 Glock.
 Perc. 1
 Perc. 2

Dynamics: *ff*, *mf*, *f*

21

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2-3

Euph. 1-2 *mf* *mf*

Tba.

21

Timp.

Glock. *mf* *mf*

Perc. 1

Perc. 2

26

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2-3

Euph. 1-2

Tba.

26

Timp.

Glock.

Perc. 1

Perc. 2

cresc.. poco a poco

31

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2-3 *mf*

Euph. 1-2 *mf*

Tba. *mf*

31

Timp. *f*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*